**View the map at Site 1. Describe how Christianity spread during the reign of Constantine in the 4th century.**

Links:

http://www2.coloradocollege.edu/Dept/HY/Ashley/hy105/Map\_Spread\_of\_Christianity\_2.JPG

http://www.pbs.org/wgbh/pages/frontline/shows/religion/why/legitimization.html

http://198.62.75.1/www1/stanzas/C-Constantine.html

**Part 2: Constantine and Christianity**

Read the information in Site 2. Use it to trace the acceptance of Christianity in the Roman Empire. Fill in the charts below.

FROM PAGAN EMPEROR TO CHRISTIAN SAINT

|  |  |
| --- | --- |
| Field Vision: Battle of Milvian Bridge | |
| The Vision: | The symbol: |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Five Political Outcomes of Constantine's Conversion | | | | |
|  |  |  |  |  |

|  |  |  |
| --- | --- | --- |
| Examples of Constantine's Continued Tolerance for Paganism | | |
|  |  |  |

**Part 3: Saint Constantine**

Carefully examine the first three paintings at Site 3: "The Baptism of Constantine," "The Cross Appears to Constantine," and "The Battle at Milvian Bridge." Use the paintings to answer the following questions:

1. "The Baptism of Constantine" is historically inaccurate. In reality, Constantine was on his deathbed when he was baptized. Why do you think that the artist chose to depict Constantine's conversion to Christianity as having taken place in the prime of his life?
2. How does the representation of Constantine in all of these paintings help you to answer the Focus Question: How did Emperor Constantine become Saint Constantine? Give specific examples from the paintings. Write your answer on the back of this sheet.